

# BASOA IKUSI NAHI DUGU

Musical score for 'BASOA IKUSI NAHI DUGU' in G major (one sharp) and 2/4 time. The score consists of three staves of music with lyrics underneath. The lyrics are: Ba- so- ai- ku- si nahi du- gu. Ba- so- ai- ku- nahi du- gu. Ba- so- ai ku- si nahi dut le- ri- le- ri- le- ri- le ba- so- ai ku- si nahi dut le- ri- le- ri- le- ron.

# AKERRA HOR HELDU DA

Musical score for 'AKERRA HOR HELDU DA' in G major (one sharp) and 2/4 time. The score consists of two staves of music with lyrics underneath. The lyrics are: A- ke-rra hor hel- du da ar- toa- renja- te- ra... a- ke-rrak ar- to- a, a- ke- rra ken, ken, ken, ar- to- a gu- re- a zen!

# ANTSO AZKARRA



· Mi-la zen ga- rai har- tan zi- ho- an ur- te- a. Go- sez



· hil- tzen ez ze- nak ba- zu- en zor- te- a! Gu- du- ak e- re hil- tzen ·



· zi- tu- en or- de- a, ba- koi- tzak bes- te- a- na nahi zu- en



· be- re- a, zal- dun e- ta e- rre- ge- ek zu- ten bo- te- re- a. ·



· Mi-la zen ga- rai har- tan zi- ho- an ur- te- a. Go- sez



· hil- tzen ez ze- nak ba- zu- en zor- te- a! Gu- du- ak e- re hil- tzen ·



· zi- tu- en or- de- a, ba- koi- tzak bes- te- a- na nahi zu- en



· be- re- a, zal- dun e- ta e- rre- ge- ek zu- ten bo- te- re- a. ·

# BARGOTAKO AZTIA

Bar - go - tan zai - nek ez du gaur e - gun Joa - nes az - ti - a a - ho  
tan be - re e - txe - a e - rai - ki zu - na gau ba - ka - rre - ko e - rron  
kan. Me - zak u - tzi - ta a - ke - la - rre - tan i -  
bil - tzen ze - na as - ko - tan E - do he - ga - ka ho -  
dei gai - ne - tan go - za - me - na - ren al - tzo - tan

# BASOA IKUSI NAHI DUGU

Ba - so - ai - ku - si nahi du - gu. Ba - so - ai - ku -  
nahi du - gu. Ba - so - ai - ku - si nahi dut le - ri - le - ri - le -  
ri - le ba - so - ai - ku - si nahi dut le - ri - le - ri - le - ron.

# MARTINTXO eta BASAJAUNAK

O- gi- a no- la e- gin be- har zen ez ze- ki  
ten he- rri ba- ten Pla- zan zau- de- la, gu- re Mar-  
tin- txok ai- pa- tu zu- en ba- a- pa - ten Men- di al-  
de- ra jo- a- nen ze- la bo- ta bi- re- kin noiz- bai- ten I- ka- si  
as- moz, ba- sa- jaun ho- ri- ek ze se- kre - tu dau- ka- ten.

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/8 time signature. The second and third staves continue in 3/8. The fourth staff features a change in time signature to 2/4, followed by a change to 6/8. The fifth staff concludes the piece with a double bar line. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.

# BAZTANGO ESKUDANTZA

Musical notation for the piece 'BAZTANGO ESKUDANTZA'. It consists of four staves of music in 2/4 time, written in treble clef. The melody is simple and rhythmic, featuring quarter and eighth notes. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a repeat sign. The fourth staff ends with a double bar line.

# GU INDIO KUADRILA GARA

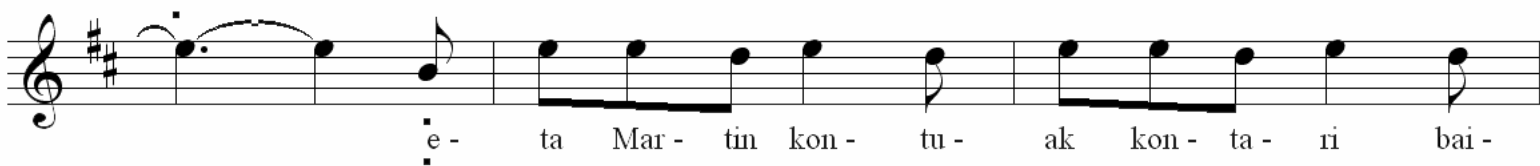
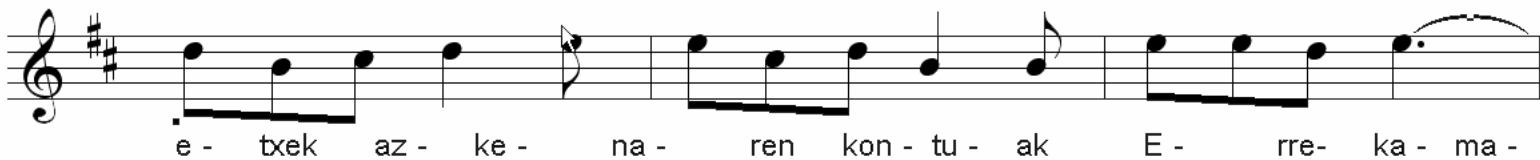
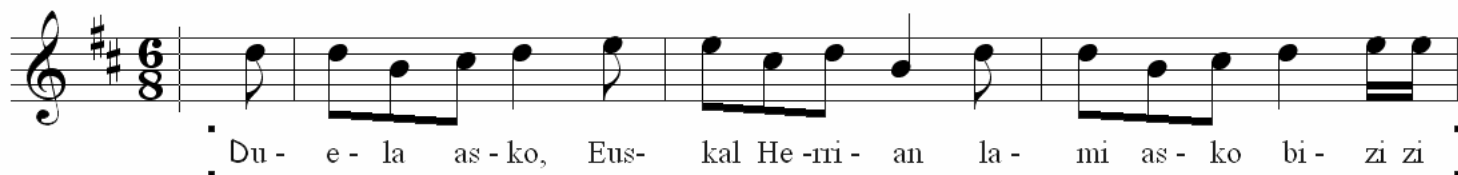
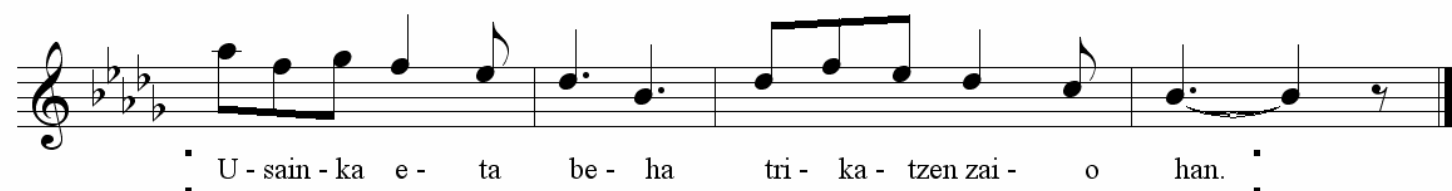
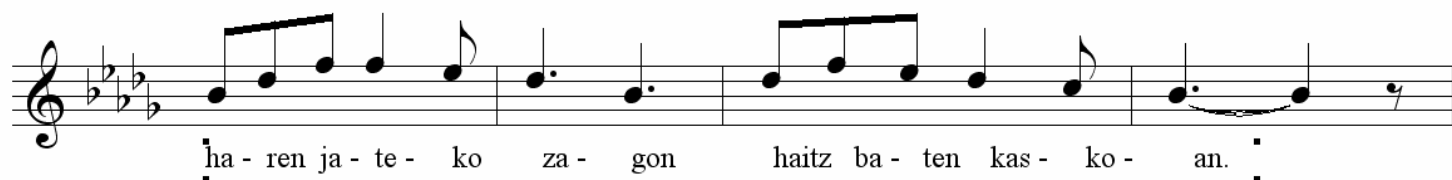
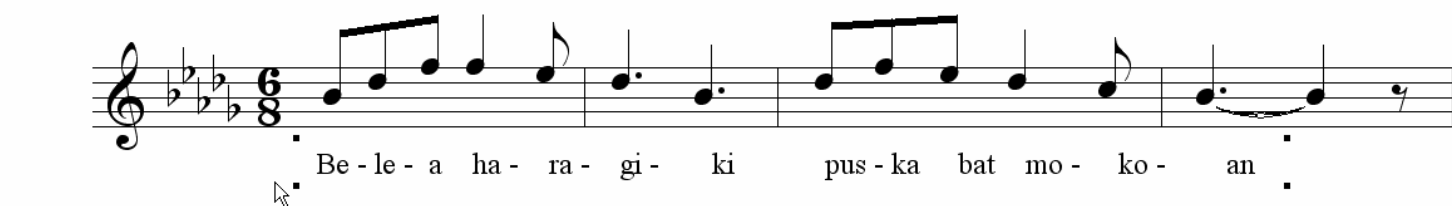
Musical notation for the piece 'GU INDIO KUADRILA GARA'. It consists of three staves of music in 4/4 time, written in treble clef with a key signature of one flat (B-flat). The melody is more complex, featuring eighth and sixteenth notes. The lyrics are written below the notes, with dots indicating the syllable alignment. The lyrics are: 'Gu in- dioan - da - na txi- ki bat ga - ra, po- li- ki- po- li- ki i- ra- tzar- tzen ga- ra. Go- sal-du e- ta ge- ro be- ho- rrak har- tzen di- tu- gu Dun- ba o- ma dun- ba.'

# HERENSUGEA eta GASTON

The musical score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the notes, with some words underlined. The score includes various musical notations such as notes, rests, beams, and slurs.

Ba- io- nar gaz- te- lu- an Bel- tzu- ne- ko Gas-  
ton O- dol gaz- te- a e- ta su- ha- rra ze- ri- on.  
E- gin nahi bai- tzu- en zer- bait haun - di e- ta on  
non- nahi gal- dez- ka a- ri zen: "he- ren- su- ge- a non?"  
az- ke- ne- an zo- ri- ak au- ke- rae man zi- on.

# BELEA eta AXERIA



# ERRREKAMARI

Du - e - la as - ko, Eus - kal He - rri - an la - mi as - ko bi - zi zi  
ren men - di - an e - rre - ke - ta - tik de - sa - ger - tu - ak hau -  
e - txek az - ke - na - ren kon - tu - ak E - rre - ka - ma -  
e - ta Mar - tin kon - tu - ak kon - ta - ri bai -  
na Ka - tta - lin e - ta Au - gus a - di!

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "Du - e - la as - ko, Eus - kal He - rri - an la - mi as - ko bi - zi zi". The second staff continues the melody with lyrics: "ren men - di - an e - rre - ke - ta - tik de - sa - ger - tu - ak hau -". The third staff continues with lyrics: "e - txek az - ke - na - ren kon - tu - ak E - rre - ka - ma -". The fourth staff continues with lyrics: "e - ta Mar - tin kon - tu - ak kon - ta - ri bai -". The fifth staff concludes the system with lyrics: "na Ka - tta - lin e - ta Au - gus a - di!".

Du - e - la as - ko, Eus - kal He - rri - an la - mi as - ko bi - zi zi  
ren men - di - an e - rre - ke - ta - tik de - sa - ger - tu - ak hau -  
e - txek az - ke - na - ren kon - tu - ak E - rre - ka - ma -  
e - ta Mar - tin kon - tu - ak kon - ta - ri bai -  
na Ka - tta - lin e - ta Au - gus a - di!

The second system of the musical score consists of five staves, identical to the first system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "Du - e - la as - ko, Eus - kal He - rri - an la - mi as - ko bi - zi zi". The second staff continues the melody with lyrics: "ren men - di - an e - rre - ke - ta - tik de - sa - ger - tu - ak hau -". The third staff continues with lyrics: "e - txek az - ke - na - ren kon - tu - ak E - rre - ka - ma -". The fourth staff continues with lyrics: "e - ta Mar - tin kon - tu - ak kon - ta - ri bai -". The fifth staff concludes the system with lyrics: "na Ka - tta - lin e - ta Au - gus a - di!".